

Samuel Kidoguchi

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QUALIFICATIONS

Six years of experience working on set in branded media and broadcast television.
Passionate filmmaker looking to collaborate with others in telling visually compelling stories.
Enjoys working with community members and leading small to midsize crews.

SOFTWARE

Five years experience with Adobe Premiere Pro CC
Three years experience with Final Cut X

Five years experience with DaVinci Resolve
One year experience with Media Composer

PRODUCTION EQUIPMENT

Blackmagic Ursa Mini Pro 4.6k Sigma Art 18-35mm Sigma Art 50-100mm
Leica Summicron R Lenses 35, 50, 90mm Nanlite FS-300 Lights Various Matthews Grip Equipment

EXPERIENCE

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| Various Crew | Open Signal PDX | 2017 - Present |
| <ul style="list-style-type: none">• On the job problem solving and team leading with industry standard live broadcast equipment.• Technical directing, shading, video engineering, camera operating, and multi-camera live broadcast with industry standard equipment (like Ross, Blackmagic, Panasonic).• Camera operating for live concerts at Sunlight Supply Amphitheater for acts like Lil Wayne, Jeff Beck, Blink-182, Foreigner, and Lindsey Stirling.• Shading (live color correction) for the Portland Winterhawks hockey games.• Drove, loaded, and unloaded large vehicles full of production equipment. | | |
| Cinematographer, Producer | SING TO ME SILVIE | 2019 - 2020 |
| <ul style="list-style-type: none">• Head of camera department and co-producer for Jannette Bloom's feature film <i>Sing to Me Silvie</i>. Opened at the TCL Chinese theater in Dances with Films Film Festival 2021. | | |
| Various Crew | Serenity Studios | 2018 - 2020 |
| <ul style="list-style-type: none">• Worked doing a mix of various camera department work, production field audio, and editing on branded content productions for clients like HP, Amtrak, and Prosper Portland. | | |
| Director, DP | Karida Griffith Walker: Teaching Tap | 2019 |
| <ul style="list-style-type: none">• Directed and DPed this documentary focused on a local business owner and professional dance instructor that was selected for the Portland State University Showcase. | | |
| Director, DP | Portland Career Expo Promo | 2017 |
| <ul style="list-style-type: none">• Documented the Portland Career Expo in order to showcase to Portland Public Schools students opportunities available to them. Worked to create a compelling series of videos focusing on the annual career expo. | | |
| Camera Operator | Film Project for Open Signal Labs | 2017 |
| <ul style="list-style-type: none">• Operated camera for Emmy Nominated filmmaker Ifanyi Bell interviewing Portland Mayor Wheeler. | | |
| Director, DP | IMPOSSIBLE TO TELL | 2021 |
| <ul style="list-style-type: none">• Wrote, directed, edited, and DPed this short film that won best PSU Narrative film and was selected for the McMinnville Short Film Festival. | | |
| Camera Operator | DEAD MOM CARD | 2021 |
| <ul style="list-style-type: none">• Operated camera on this feature film by director Steven P. Perkins. | | |
| Documentary Crew | DEVIANTS Documentary | 2021 - Present |
| <ul style="list-style-type: none">• Documentary crew director and DP for Portland based television show by McKinley Parker. | | |

EDUCATION

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| Bachelor of Science, Film | Portland State University | 2019 - 2021 |
| <ul style="list-style-type: none">• Coursework: Film Feminisms, Advanced Film Analysis, Documentary Film Production, Experimental Filmmaking, Sound Design and Production, Producing (by Alissa Phillips). | | |
| Workshop | NW Film Center | 2017 |
| <ul style="list-style-type: none">• Arri Alexa class at NW Film Center by Scott Ballard. | | |
| Workshops | Open Signal PDX | 2016 - 2017 |
| <ul style="list-style-type: none">• Sony FS7 class by Sean Conley, Production Jib class by Mark Ruskamp, Filmmaking from Scratch class by Mark Ruskamp, Color Correction in DaVinci Resolve class by Sean Conley. | | |